SONORE WANDBEHÄNGE

- The music of Eric Satie -

Mystic dances of ancient cultures, sounding architecture and bizarre stories in between the lines can be found in the music of Eric Satie (1866-1925). The French composer also gave the band *Sonore Wandbehänge* ["Sonorous Tapestries"] its name: is was derived from a list of titles for pieces that Satie had planned to compose, but unfortunately never got around to.

Sonore Wandbehänge are: Otto Hirte (sax, fl, cl), Leon Albert (g), Marius Moritz (p), Sebastian Braun (db) and Ha Lym Kim (dr). The five musicians arrange Satie's piano compositions for their instrumentation and create room for improvisation within them, to interpret the pieces with the perception of a musician of the 21st century.

In January 2014, at the HfM Dresden ensemble contest, the quintet was awarded the eco-prize from BASF for the best interpretation of contemporary music. Since then, they've been playing numerous concerts all over Germany, for instance at the *Jazznachwuchsfestival 2015* in Leipzig.

At the moment the band from Dresden and Berlin is in the process of producing their debut album, which is to be released just in time for Satie's 150th birthday in 2016.